UNCLE WINKY'S CAKE AND CONFECTION FACTORY

BY

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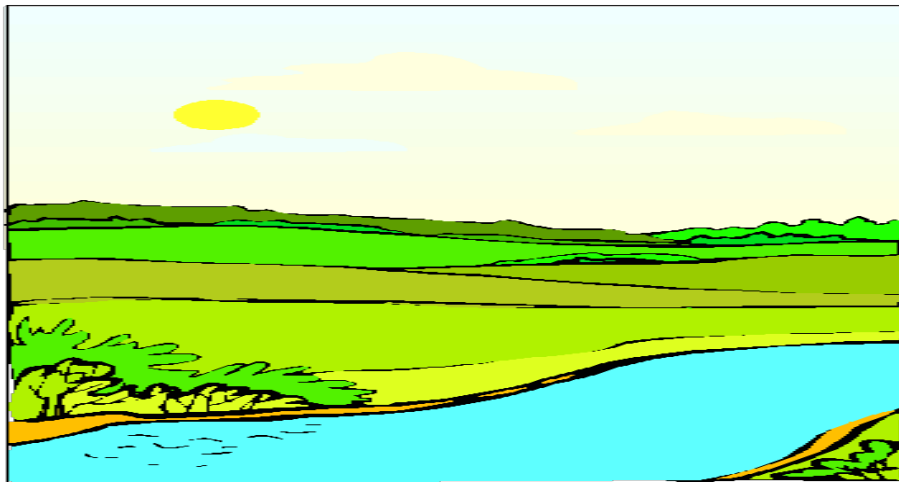

As the cock crows for another day of remembrance and pleasure. a minibus drives into the recreation ground . Over at the loose gravel car park to the side of the sports pitch and a team of athletes from Safeways home and garden disembark and start lining up near the goal line . The Trafalgar gang run out of the toilet in onto the playing field in there PE kit.

As a crowd gathers expectantly and a psychedelic VW campervan parks on the loose gravel carpark adjacent to the other goal post and MIGHTY WHITE clambers out and pulls a him flask from his cream suit ,before climbing into the front passenger seat to start his radio commentary for MOSS RADIO .

MIGHTY WHITE You join us at the recreation ground for a rematch with the security guards from the Arndale centre and what a match it shall be. Last time the Trafalgar gang won 3- 2 thanks to Sam Gardener's German shepherd run on the pitch , fouling team captain JO MAZARATI who had to be carried to MCDONALDS for a BIG MAC .

The stretch Armstrong's have a stronger side this time around with

a midfielder of Richard Stilgo , taking time off from his mop and bucket.

As the two teams line up it's Stringfellow Shaw, taking the kick off for the Trafalgar gang passing back to David Gardner who flicks the ball to G raham.

OVER BY THE SIDE LINES, The Trafalgar Gang is ably supported by their parents.

GILBERT RATCHET They'll put up a good show for themselves this time.

GLORIA could be a goal.

The gang takes the first kick off and pass back to David Manning.

David runs up the left hand side past MIDFIELD STRETCH ARMSTRONGS , then shoots past the goalie .

MIGHTY WHITE And it's a terrific goal .

Ann fitzgerald is taking oranges out of her satchel when Bernice Summerfield walks up with her boyfriend MARK GREENSTREET.

CHRISTOPHER GRAINGER Come on the blues.

With the score at 1-0 JO MASERATI takes the centre for the stretch Armstrong's and fields it to his mid field who makes a run up the left side and scores.

MIGHTY WHITE how about that fans , an equalizer close to half time.

AT HALF TIME the Trafalgar gang are recovering when headmaster DENHAM arrives with SINTHIA.

MORRIS DENHAM nice to see my pupils engaged in healthy sports during the summer break .

GILBERT RATCHET THAT'S RIGHT HEADMASTER.

MORRIS DENHAM AH RATCHET, what are they doing, my L ora tells us she's having a party all week in some blokes flat ,

do you know anything about it.

RATCHET I'll ask STANLEY.

The next day in the pub MARTA HARI is first to arrive on the arm with our sports presenter. Half the

punters duck down and consult their beer glasses hoping she doesn't spot them.

MIGHTY WHITE It seems a celebration is in order .

MARTA HARI Yes and that G ilbert is getting a telling off for ruining the game.

MIGHTY WHITE I gave him a dressing down when you left us.

Just then he spots MINTY ROBINSON , the postmaster general shambling along on crutches and goes over to him.

MIGHTY WHITE What's happened to you MINTY?

JOE MAZARATI Your supposed to be organizing a game for the triumphant Trafalgar gang and your post men.

MINTY ROBINSON It was a randy dog that got hold of my leg while posting a letter . We were short staffed and I wanted to get out in this nice weather so I took a round. Well I got chased by a CURLY HAIRED SPANIEL, who chased me along the garden path, past tulips and rose bushes ,forcing me to vault over the front gate and sprained me ankle .

MARTA HARI And you had to run to MCDONALDS for a BIG MAC, for medicinal purposes .

MIGHTY WHITE You won't be captaining your post men against the gang next week then.

Just then Stringfellow arrive with Michael Sullivan , James Grainger ,Stanley Ratchet, Ann fitzgerald , Loira Denham and the Gardner boys. They spot MINTY and Mighty White standing next to the fruit machines next to the bar.

ANN FITZGERALD W e'll join you shortly and get a date for the match against the post men from MINTY ROBINSON .

MICHAEL SULIVAN The postmaster general .

DAVID GARDNER Give my mum time to get the kit ready for next week then.

The Trafalgar gang walk across a charcoal gray tiled carpet then down a flight of stairs through double doors into a beer garden at the back off the pub where they are legally allowed to stay.

Mighty White brings drinks back to his table and sits down next to MARTA HARI and Minty Robinson. The head of ARNDALE SECURITY joins the three of them and asks about the game yesterday.

MIGHTY WHITE Glad you got here Jo .

JO MASARATI There were Morris dancers at the front of Sainsbury's and i'm recovering after a defeat by school kids .

Gilbert Ratchet and son come into the pub and make their way through the crowd.

GILBERT RATCHET T he gang will give your guards a run for their money after they have defeated these posties.

MINTY ROBINSON We have the experience and my boys are very fit mate.

M IGHTY WHITE Your gang are waiting for you outside Stanley and are gasping for a drink.

STANLEY SORTED ?

GILBERT RATCHET Go on son I'll join you in a minute.

Just then a short man in tweed trousers spats, a cream jacket with waistcoat carrying a question mark umbrella walks into the pub with a man in a beige suit close at his heels.

GILBERT RATCHET CHrist its UNCLE WINKY, my old boss from the sweet factory.

UNCLE WINKY Confection and cake factory that's right . I remember you Ratchet. Worked on the boiled sweet line didn't you .

HOPKINS Took early retirement.

GILBERT RATCHET Your pension scheme was so generous I thought I would take advantage UNCLE WINKY.

Hopkins, Uncle Winky's assistant looks down his nose at the party [far too generous if you ask me Sir.]

UNCLE WINKY I wasn't asking you Hopkins to be a good fellow and get two pernod and lemonades in.

JOE MASARATI The security guard gets up to offer the distinguished guest his seat saying " need any more security up at your factory Sir"

UNCLE WINKY Our security is very good up at the factory. Thank you. I have a loyal workforce. My staff get cakes and sweets at knock down prices and are very content with their stay with me.

An intimidated Gilbert agrees with him " that's right I always enjoyed filling tarts with cream "

JOE MASARATI [Yes rumor has it gilbert ,] he says pointing at MARTA HARI .

UNCLE WINKY As a matter of fact I'm opening a new line of boiled sweets and am on the lookout for some new drudges .

HOPKINS Production operatives, .

MARTA HARI Well I'm not so sure any of my people want to work on a production line wearing uniforms.

WINKY YOUR PEOPLE?

MARTA HARI DESPERATE HOUSEWIVES STRIPTEESE

ARTISTS INCOOPERATED .

JOE MAZARATI What HOOKERS?

MARTA HARI SOMETIMES .

UNCLE WINKY . Surely a couple of well connected people

like your good selves with their ear to the ground must know of some likely lads in need of cash to bolster their meagre state hand out.

GILBERT RATCHET Alright Uncle Winky ,you did right by me all those years ago so I'll let you ask my lad and some of his chums , who by chance are in the beer garden .

MARTA HARI Those boy's have a bright future ahead of them , they are not factory fodder.

UNCLE WINKY Let's go Hopkins. The demand for sugary confection must be met.

The pair step down from the upper gantry and over a blue and pink shag tiled carpet then through a patio door into a **beer garden , then through rows of customers on** picknic benches and matching tables stepping on the paving slabs, past pot plants to a where the TRAFALGAR GANG are stationed .Gilbert joins them with a tray of soft drinks.

GILBERT RATCHET" Sorry for the fight yesterday , it was a bad show and I apologies. STANLEY this is my old boss who owns the sweet factory on the hill .

UNCLE WINKY I come to you young people to offer you lifetime employment in the premier food plant in Newtown. Now what do you say?

HOPKINS Perfect recruits for our new line in OPAL fruits. The drudges at the mixing vats are looking exhausted and will need replacing very soon Sir.

STANLEY RATCHET I grew up on WINKY'S choc caramels in my house, and WINKY'S sherbet dabs have always been my favorite.

Hopkins unzips a document wallet and starts handing out application forms to all the gang members.

ANN FITZGERALD Easy Tiger, we are going on to further education at the new sixth form college, with Kevin, Mr Chesterfield and Bernice.

JAMES GRAINGER I hear our Lora's going to teacher

training college next term.

STRINGFELLOW SHAW That may be so Ann and I'm not so sure we can abandon our education .

Uncle Winky leans on his umbrella and lowers his head to talk in a conspiratorial tone.

UNCLE WINKY It's a very good offer, you take those forms and ask around. Eventually all the young hopefuls end up happy with my confection and cake production.

HOPKINS Now which of you can I put down for an interview for next week?

ANN FITZGERALD Try to resist them till I've asked our teachers .

STRINGFELLOW SHAW Yes I could have had a bright career pushing a refreshments trolley along a train carriage , but I'm staying with CARDINAL WOLSEY'S SCHOOL.

STANLEY I'll go for an interview with UNCLE WINKY. I can't resist your Bakewell slices.

UNCLE WINKY You won't regret it lad, WINKY'S look after staff from cradle to grave, have superb accidents and life insurance. Sign him up Hopkins.

GILBERT RATCHET Don't worry lads, it's not dangerous as long as you don't fall into the mixing vats on the ground floor or get caught up in the conveyor belts.

MIGHTY WHITE All set for a game with the posties for next week mate and I'll be here for the foundation as per usual.

JO Mazarati You can't even been my security guards MINTY

MARTA HARI Yes we better be going if you make it to the train station on time.

MIGHTY WHITE THAT'S RIGHT darling back to your place it is.

They get up to leave and as they reach the door marta turns and gives Gilbert a final farewell.

MARTA HARI Don't forget Gilbert you're always welcome at Polly's and I expect you at our usual time. I won't stand for jealousy between us so go see your shrink or whatever you do.

MINTY ROBINSON There's MAURICE DANCERS at the front of SAINSBURIES JO can you join then and leave the customers.

STANLEY RATCHET So the holiday and the psychoanalysis didn't change anything.

GILBERT RATCHET You'll understand when your older son.

ANN FITZGERALD Make you sick that would, I'm texting Mark and Bernice right now and saying we're being coerced into working at a factory .

HOPKINS Nobody is forcing you .

STRINGFELLOW SHAW thanks for the offer Hopkins but well have to take careers advice , and it's time we were leaving.

They get up off the picknic bench and over the paving slabs and through a patio door ,then across a red and pink shag tiled carpet , through drunked revellers to the front entrance onto the sidewalk then through some push chairs carrying infants towards the suburbs of newtown .

ANN FITZGERALD Look we have to go tell the teachers .

DAVID MANNING They will be at PINK PELICAN night club .

MICHAEL SULIVAN I've texted Bernice and they will want to know what this UNCLE WINKYhad to say for himself.

They wait for the bus which soon arrives and they alight and take the stairs to the top deck.

We might just have time to catch up with Ruffus , Roy , and Rojer near the recreation ground before meeting the teachers.

TIM CURRY MUST BE SOBER TO MEET TEACHERS

.

STRINGFELLOW SHAW Good idea two wine gums and STANLEY falls over.

When they get off the bus it's a short walk to THE PINK PELICAN club where the teachers who are inside enjoying the club atmosphere. Kevin Forteque and Bernice come out and cross the road to the gang assembled in a small square opposite.

BERNICE SUMMERFIELD So you've managed to drag us away from THE SPANDEX ARTISTICAS COMPETITION where my boyfriend and Rodney are up for a queens award for industry.

GRAHAM We wouldn't disturb your leisure activities if it wasn't very important sir.

KEVIN FORTESQUE Yes, tell us what happened this morning .

JERAMY FITZOLIVER This wally has cracked under pressure and signed up for UNCLE WINKY'S SWEET FACTORY after the man himself came and invited us.

MICHAEL SULLIVAN The wimp was taken in by the offer of employment after being plied with jelly babies.

STANLEY RATCHET It was the jelly babies who did it sir I couldn't resist any more.

KEVIN FORTESQUE Do you mean to tell me that you threw away your plans for further education just to become a factory worker?

BERNICE SUMMERFIELD I'm disappointed in you , we thought you would stay with us at sixth form college.

JAMES GRAINGER Don't take it out on us Mrs Summerfield, UNCLE WINKY has a persuasive manner about him. You're not from around this area Sir you don't know what it's like.

LORA DENHAM Have one of his humbugs sir they are delicious.

KEVIN FORTISQUE I heard from the headmaster that you are off to teacher training college next year and that's great , though I don't want the rest of you being drawn away from further education without a good reason.

BERNICE SUMMERFIELD Yes we are going up to this factory and I'm going to give this UNCLE WINKY a piece of my mind.

KEVIN FORTISQUE And if we are not satisfied then I'll expect you to consult me before considering taking him up or any other job.

BERNICE SUMMERFIELD I'll give you a ring tomorrow Ann , and now let's join Diana Bunker and see if my Mark has won the competition.

ANN FITZGERALD I'm coming in with you , I must get another picture of Mark in the competition before we go.

KEVIN FORTISQUE And I want to see you all back at CARDINAL WOLSEY'S next year and have a nice holiday.

The gang leave and walk along for their meeting with RUFFUS and the refuse loaders of NEWTOWN.

The next day Kevin Fortisque, Ian Chesterfield, Sarah Dunlop, Diana bunker and Bernice Summerfield take the drive up to the large group of factories on the hill and park up in front. The steel front has the large cartoon UNCLE WINKY LOGO which is a cartoon version of the proprietor with a grin on his face. Above the sign they can see intricate pipes leading in different directions.

Next to the factory to the right is a high tech building displaying the name EDWARD DINGLE POLYSTYRENE in futuristic lettering.

IAN CHESTERFIELD Impressive isn't it, and much larger than I was expecting.

KEVIN FORTEEQUE I came up here when I was house hunting , and was amazed by this building.

BERNICE SUMMERFIELD Yes I'm glad you and Jean leased Vespateen lodge in town centre Kevin.

They walk up to the front door , past a small bed of BEGONIAS in a flower garden and ring on the bell.

BERNICE SUMMERFIELD We are here to speak to UNCLE WINKY.

RECEPTIONIST UNCLE WINKY is not expecting anyone and is not to be disturbed . If you come in you can make an application for one of our executives.

They are let in and enter a bright vynl silk reception decorated with bowls of red fruit pastels in blue crystal bowls on an oblong glass table with a sandy yellow corduroy sofa.

A receptionist in a purple mini dress is sitting behind a blackcurrant and yellow desk as they walk over a Persian rug to greet her .

BERNICE SUMMERFIELD We want to question UNCLE WINKY about press ganging our students into a life of slavery in his factory when they have career prospects.

RECEPTIONIST Mister HOPKINS may see you if you have legitimate business.

IAN CHESTERFIELD Maybe press ganged was too strong a word, and it's just that we don't want to lose our students to a factory before they finished their education.

KEVIN FORTEQUE Cut off in their prime you must understand.

The side door opens and UNCLE WINKY comes out with his assistant and comes over to the reception desk.

UNCLE WINKY Well know what's all this then, the butter in the butterscotch is not rich enough.

HOPKINS Mint in the mint's not hot enough or not enough sugar in the fairy cakes.

BERNICE SUMMERFIELD Ah you're the proprietor I see.

UNCLE WINKY It is a good likeness that's me.

BERNICE SUMMERFIELD You went up to our students on

their time off when they are vulnerable and , plied them with jelly babies and offered them a job there and then without so much as a buy your leave.

It just so happens that I've lent my top machine operators to EDWARD DINGLE'S POLYSTYRENE FACTORY next door and need some urgent replacements. You could be a top machine setter in a very short training period with a bright future in confection and cake making. I was just giving them a tremendous opportunity to come to the friendliest firm in south England.

HOPKINS OFFICIALLY THE FRIENDLIEST in a recent survey of factory staff.

UNCLE WINKY I don't employ just anyone you know. I need new blood to replace the old stock down below in the mixing vats. IAN CHESTERFIELD That's all well and good UNCLE WINKY but I'll recommend that they don't submit their applications unless you give us a reason.

UNCLE WINKY And my staff are delighted with the variety and all the different flavours.

KEVIN FORTISQUE That's a deadly combination with our Stanley.

UNCLE WINKY Yes I know his father, which is why I gave them the chance to come here. Maybe I can change your mind and come with me.

He walks over to the far wall and presses a button which opens two steel doors. Behind them is a small brightly lit room with a raised platform in the centre.

UNCLE WINKY What are you waiting for , I can take you to any part of the factory.

The teachers enter and stand around the side of a central raised platform . The door closes and uncle Winky moves the controls. The room makes a slight wiring sound and the light changes colour.

BERNICE SUMMERFIELD I must admit I can't resist you battenbergs and fairy cakes.

UNCLE WINKY FONDANT CITY it is then hold tight to the rail or you could fall over

The room shudders and the teachers are pushed and pulled in different directions before the door opens. The travel room is now stationed in the middle of a brightly lit large work studio. There are hot vats and conveyors and a small team of men and women in red and white overalls .

UNCLE WINKY This is the chewy sweet section, I use this conveyor her," he says taping the outside of the large travel room " to get around and get all the product to the dispatch area at the back of the factory."

HOPKINS With a factory this size it saves energy time and manpower.

UNCLE WINKY Thank you Hopkins, as my assistant says personnel are as needed and we are very mechanized here. Let's go over to the molding machine.

They walk past the large vats which are hot and Ian touches one burning his hand.

UNCLE WINKY Don't touch the mixing vats they are 300 degrees.

IAN CHESTERFIELD I could have got a nasty burn , that must become a safety hazard.

UNCLE WINKY I assure you there have been no unaccountable injuries since BERTY the ghost fell in the vats all those generations ago.

HOPKINS I've seen him sir, that ghost called BERTIE.

UNCLE WINKY YES it all happened many years ago when I was a lad and legend has it he fell in and was caramelized instantly. Very nasty.

They walk past the conveyor to a packer at the end of the line, a middle aged woman who smiles at them saying

66 morning UNCLE WINKY it's nice to see you . 99

UNCLE WINKY These are the rhubarb and custard,

They follow UNCLE WINKY from his travel capsule in the centre of the factory floor over to a conveyor with sweets passing men and women in navy blue boiler suits with there name enblazened in pink letters on there breast pocket seperating rubarb and custard into cardboard boxes .

SARAH DUNLOP [KNEE LENTH PLEATED SKIRT, CREAM BLOUSE, TURQUIOUS CARDIGAN] Our students can expect to go on to higher education .

DIANA BUNKER[KNEE LENTH PLEATED SKIRT, CREAM BLOUSE, AQUAMARINE CARDIGAN] they don't want to end up on the RUBARB and CASTARD line putting sweets in boxes ,

BERNICE SUMMERFIELD Or comparing the shorcake buiscuit tins with MACREA TARTAN,

UNCLE WINKY Maybe we should move on to cakes and get this young lady her FAIRY CAKE .

KEVIN FORTEQUE got any humbugs ?

They pile into the travel room which rolls on tracks to AQUAMARINE steel eyelet shutters in the wall which dilates. The room passes into a dark shaft behind and moves left before the eyelet closes after them. Again the teachers can hear a slight whirring sound and lights change to a cascade spectrum as the travel tube moves throughout the building and the light varies as they pass junctions. THE Proprietor is concentrating on manning the controls.

UNCLE WINKY The cakes are two flights up ,and we'll be there in no time at all, that’s if I can work these controls correctly.

HOPKINS We’ll get there UNCLE WINKY,

UNCLE WINKY Yes though we don’t want to end up in the basement and get trapped by the caretakers now do we.

The room brightens again and UNCLE WINKY opens the doors from his central platform and they depart. Again staff are busy in red and white overalls and the room is quite hot.

UNCLE WINKY These are the master bakers who produced the lightest fluffiest pastries this side of England.

IAN CHESTERFIELD Yes all very impressive I'm sure UNCLE WINKY ,but we are still concerned that the delicious tastes and smells of your factory might tempt our students from promising careers.

UNCLE WINKY I can see that you need more convincing now let's pull up a chair next to the sugar inlet and we'll discuss it.

Bernice SUMMERFIELD You mean this large pipe coming out of the wall.

UNCLE WINKY That's the won. The syrup pressure has to be maintained at all times to keep the mixing vats going don't you know.

BERNICE SUMMERFIELD You know we didn't know that, you must have a central operator working all the inlet feeds.

UNCLE WINKY Yes the sugared caramel comes in here and is made into cake toppings in the mixers and then comes down that pipe over the conveyor and tops the angel cakes coming out of the ovens. It's all highly skilled and needs the attention of a good team. That man Gilbert used to man these very conveyors and I simply offered his son the same opportunity.

KEVIN FORTISQUE Yes while playing him with your jelly babies while they were having a drink in the pub.

UNCLE WINKY From the cradle to the grave is our motto here and we have an excellent dental plan.

HOPKINS Which reminds me Sir, the drudges in section 5 have stopped work saying the dental mouthwash has run out.

UNCLE WINKY see to it Hopkins while I smooth these teaches troubled brows and send them home with a goody bag of YUM YUMS.

SARAH DUNLOP NICE FAIRY CAKES.

DIANA BUNKER [KNEE LENTH PLEATED SKIRT, CREAM BLOUSE, AQUAMARINE CARDIGAN] AND RASBERY RIPPLES .

BERNICE SUMMERFIELD THIS BATTENBURG IS DELICIOUS
UNCLE WINKY ‘m convinced. If our students want to get in employment and skip further education then they couldn’t come to a better place.

KEVIN FORTISQUE tHEN if we can have a bag for my wife JEAN .

UNCLE WINKY I should think that that can be arranged , if you brush your teeth tonight. Let’s get back in the travel room and I’ll set the coordinates for reception.

KEVIN FORTISQUE Just when we were beginning to enjoy ourselves.

UNCLE WINKY well if you put it like that I could take you for a quick spin over to me twin EDWARD DINGLE over at the POLYSTYRENE FACTORY, you just have to say the word and off we go.

IAN CHESTERFIELD Well it’s very kind of you but we have to be going soon, my wife is waiting for me.

BERNICE SUMMERFIELD Oh and the gang are waiting to find out weather to stop STANLEY RATCHET FROM posting his application.

They walk past another conveyor with cakes passing a fondant topper and over the red and blue tiles into he travel capsule .

IAN CHESTERFIELD Though I’m interested in that POLYSTYRENE FACTORY as a scientific study and possibly a field trip for the third form.

UNCLE WINKY I’M SURE SOMETHING CAN BE ARRANGED NOW HOLD TIGHT EVERYONE, grab hold of one of the handles we are shooting up to the top of the building and then along the tube to EDWARDS.

WINKY slots his umbrella onto a hat stand and steps up to an operating console while they hang onto a safety rails .

The capsule moves on a track to a metal iris that retracts allowing it to glide into the wall and move in four directions throuth service conduits . The room starts to rise and then after a while it moves sideways again and the gloom is replaced by the afternoon sunshine. They can see in between the two factories for a brief moment and a lorry passing underneath and then they are back in the low light of the travel room before it stops and the doors open.

A thin man is waiting for them in a pinstripe suit as the doors open .

EDWARD DINGLE Are you managed to steer that infernal contraption of yours WINKY and what have we here another group of hopefuls for my moulding machines I'll be bound. We'll let them get their uniform and they can get packing.

UNCLE WINKY Cool it EDWARD these people are here as my guests .

EDWARD DINGLE Don't light a match in her it will go up in flames now what is it WINKY.

UNCLE WINKY What happened to the last batch of lads I sent you, did they walk out of your finishing room or go on strike?

EDWARD DINGLE There thriving in the moulding room, some are now designers and technicians ,

UNCLE WINKY They would like a tour of the factory and Ian here would like to talk about field trips for his students.

BERNICE SUMMERFIELD It's getting late though , just a quick tour, my MARK will be worried sick.

KEVIN FORTISQUE Yes, all our mobile phones have stopped working.

EDWARD DINGLE And if we here at DINGLES pique your curiosity then my brother over at SUNSHINE DESSERTS will be happy to show you their ice cream delights.

UNCLE WINKY By the lord Harry we could keep them entertained to the crack of doom . Let's get back in the travel room and I'll set the coordinates for your design room and then it's

back to my reception.

EDWARD DINGLE Time and tide melts the snow man.

UNCLE WINKY There's ne'er a slip between the cup and the lip.

In the early hours of the morning……..the teachers are in a taxi driving down a miandering road into town centre .

KEVIN FORTESQUE Class dismissed for the evening, eye Benny.

BENNY it's 5 o'clock in the morning mate, you got to go home.

CHESTERFIELD We can leave it to you then Kevin.

KEVIN FORTEQUE Driver let me out here.

CHESTERFIELD DON'T LET JEAN SEE YOU IN THAT STATE, or your in detention old son.

BENNY and give young Stringfellow a bell and tell him WINKY'S is a great place for kids to grow up in.

KEVIN FORTEQUE Give me another WINKY Pontefract cake.

He gets out of the handsome cab at bankers corner and waves goodbye to his chums as the cab speeds out of town.

BACK IN THE CAB

CHESTERFIELD AND YOUR BACK TO OUR mark this morning.

BENNY he's proper pussy whipped old bean, I go where I please.

CHESTERFIELD He's got the fences to complete around the main gate of school , before the start of term so don't knacker him.

The trafalgar gang are on the bus heading out of town to that notorious council estate known as CRAPSTON VILLAS when they get a call from BERNICE saying they have enjoyed their time at UNCLE WINKEY'S AND WE SHALL ALLOW YOU TO PUT IN

APPLICATIONS if you still want to .

STRINGFELLOW SHAW Allowed to continue, our mate Roger clapper is starting tomorrow . says he has had enough of dirty recycling.

BENNY I mean there'll be no further objections from you teaching staff, and it's a WINKY'S WONDER BAR, they gave me some in a goody bag for me and mark on the way out.

STRINGFELLOW SHAW Alright benny I'll let our STANLEY know . We are spending the weekend at our mate RUFUS'S FLAT.

BENNEY Tell him I'll never forget his performance in that play at the recreation ground last week.

STRINGFELLOW SHAW Ok dear he's off to spend the weekend with his co-star of that play at a PREMIER INN just off the byway into town.

BENNEY The byway out of town Stringfellow see you next year even if the others become DRUDGES AT UNCLE WINCEY'S .

AT BANKERS CORNER KEVIN IS AT THE CASH MACHINE WHEN a girl walks past.

[HI Mr Fortisque been out on the town have we]

KEVIN I only had a few ales young lady, how do these cash machines work.

[you put your card and your number in and you press a few buttons, you get your cash ,and the bankings free.]

THE ALPHA MALE COLLECTS HIS CARD AND TURNS TO HER.

KEVIN . Hey I remember you, I taught you home economics didn't I.

[YES Sir]

KEVIN Gretchen isn't it, yes, I still have some walls that have your chewing gum waiting for you to come back with a scraper. And the reunion is very soon ,so give me an email

GRETCHEN I'll do that, how is the old school

KEVIN It's fine thanks Gretchen, you still a hairdresser for TONY ANG GUY'S.

GRETCHEN I gave that up yonks ago sir, I'm a manicure and personal trainer to newvue rich now. I'm engaged to ROGER CORWIN from IN ON THE TRAX now Kevin

KEVIN FORTISQUE congratulations give me a card and I'll ask my Jean if she want's a manicure mum's the word, I'll see you

He walks up the street tired but happy and gets to the roundabout and crosses the road. As he steps up a middle aged male walks up the steps of basement flat saying " that was a lesson I won't forget "

KEVIN FORTISQUE Pardon me mate,a lesson.

MINTY ROBINSON Yes mate, an education, and I have to get to the sorting office for the early shift.

KEVIN FORTISQUE Education now that is my business my friend, I can teach about the three R's

MINTY ROBINSON You'll get a brush up on your three R's if you knock on that basement flat and no mistake.

Kevin slips down the dangerous brick steps to the green door and presses the buzzer. After a while a bleached and permed brunette answers with " yes what will it be for you this morning.

KEVIN FORTISQUE hello there madam" he sways and catches himself from falling over with the door frame " I'm from the ministry of education and want to find out about these three R's they told me about.

POLLY yes you've had a night of it already haven't you, now come in.

She leads him through a hallway with fairy lights along the woodchip blinking and flashing with a matt black artexed ceiling.

They walk through a string of beads to a living room and through to the back saying a quick hello to launching females sitting on

chezlauge and straight into the kitchen

A large blond is at the kitchen sink washing dishes with a copy of COSMOPOLITAN propped up on the windowsill.

POLLY You can leave the sink and have our man from the ministry love, I have to get ready for a romantic date with a businessman !!

KEVIN FORTISQUE That's right love it's been a long night but I'm into education and started inspecting factories during the summer holidays, would you like a Pontefract cake, there from uncle WINKYhimself don't you know.

POLLY You name dropper you, one of the important men of NEWTOWN.

KEVIN FORTISQUE and I have to inspect your three R's.

THE BLOND DRIES HERE HANDS ON A TEA TOWEL.

MARTA HARI how long have we got for this sketch anyway, yes alright it's me, come this way, man from the ministry indeed.